

The GW HATCHET

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Since 1904

The George Washington University

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Monday, November 4, 1991

On Your Honor

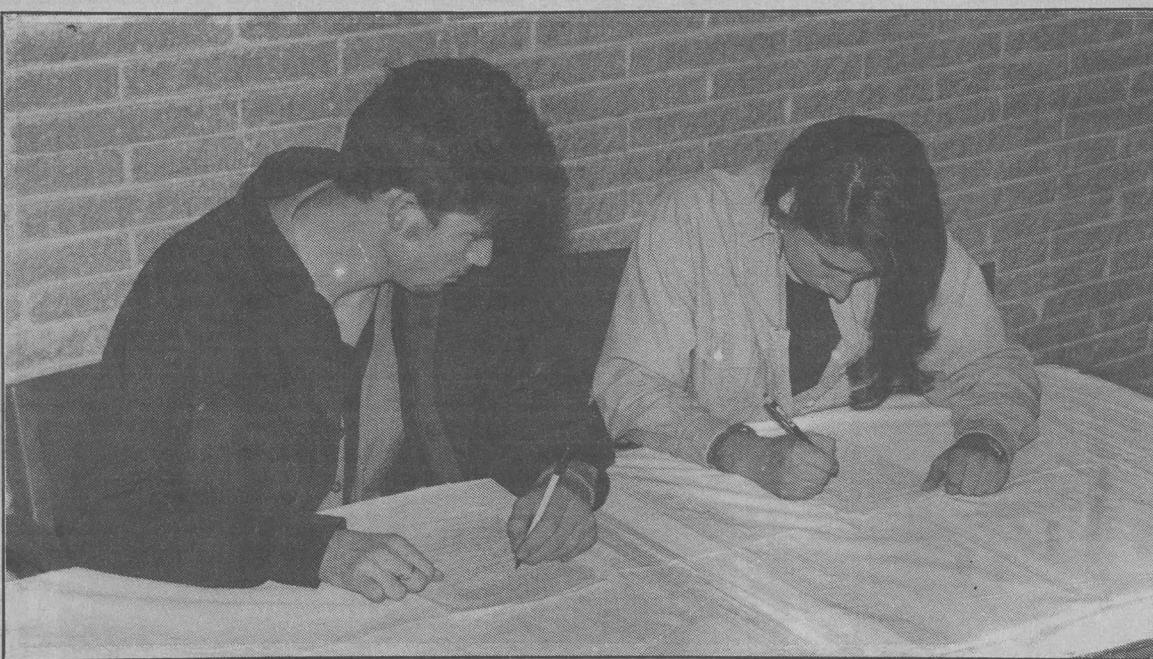


photo by Adam Sidel

Is academic dishonesty a big problem at GW?

This is part one of a two-part series.

by Jeff Goldfarb

Managing Editor



One junior claims stashing index cards under his thigh is the best and easiest way to cheat. Another girl

admits to copying word for word the essay answers of the person sitting next to her in a large, mostly freshman class. Many people tell of planting "crib sheets" in the little flap of their calculators. A professor says he discovered a blue book was filled out before the exam. A junior admits that she and a friend handed in identical research papers for two different classes the same semester. One professor tells of a time a student submitted a paper that had been copied directly from a local magazine. Another longtime professor says he once caught two students passing blue books back and forth.

Academic dishonesty: The means are endless, the number of times at GW uncountable by any empirical method and the deterrents limited. Nevertheless, accounts vary on the actual breadth of the problem here.

"The truth is that the amount of dishonesty is so small by percentage that I hate to talk about it," says astronomy professor Herman Hobbes, who estimates he has taught more than 15,000 students in a 33-year career at GW. In that span he says he has had to deal with about 10 cases of academic dishonesty.

Professor Michael Sodaro, in his 15th year of teaching political science at GW — including Political Science 1, usually a 200-person freshman intro course — says students have told him there's "a fair amount" of cheating at GW. But, he,

too, confesses to not having had to deal with many offenders. Sodaro tells his classes early on in the course that he takes academic dishonesty seriously and he informs them of his punishment — an automatic 'F' for the course and notification of academic dishonesty on the student's transcript until graduation.

Administrators at the different colleges within the University also say they have not had cases of academic dishonesty come across their desks. Christopher Deering, associate dean at Columbian College who handles such cases in CCAS, says "a pretty modest" number of cases come in compared to the number of students in the school. But, Deering, who also taught here for 12 years, says he thinks many cases, especially of plagiarism, are handled by the professors and never get to his level.

Associate dean of the School of Business and Public Management Lois Graf says over the past two years, two seniors were held back from graduating because of plagiarism charges. She says a major problem at SBPM is a lack of consistency as to how professors deal with the problem of academic dishonesty.

Graf says professors don't know if they are being more or less strict with students. If there were specific punishment guidelines, the system would work better, she says, noting, "Any incident of dishonesty is one too many."

The Guide to Student Rights and Responsibilities defines academic dishonesty, lists procedures for adjudication of such cases and outlines possible sanctions — which range from a written reprimand to expulsion from the University. The guide does not match punishments with violations, however.

The Student Association is working on a proposal for a revamped honor code based on that of Vanderbilt University, among other colleges. The specifics of the proposal will be examined more closely in the second part of this article Thursday.

The current policy stipulates, "Teachers of basic introductory courses, undergraduate and graduate, should recommend to students that they acquaint themselves with the University Policy on Academic Dishonesty." It is also all students' responsibility to "familiarize themselves" with the policy, according to the guide.

Freshman Mike Fox, who just completed his first round of college exams, says he didn't see cheating in any of his classes. Fox says none of his professors talked about the University's policy on academic dishonesty, but he says in one of his classes, the professor gave out blue books, rather than having students bring their own. That was the only precaution against cheating he recalls. Fox admits to not being "familiar" with the University's policy.

"Cheating in a class has to do greatly with the subject matter," explains one junior, who admits to cheating on several occasions. He says in classes like political science and English where there are long thought processes involved with answers, it is almost impossible to cheat. But in science and math classes where answers are more "cut and dry" it is easy to cheat.

While many students say smaller classes deter cheating, others disagree. Another junior says she cheated in a relatively small psychol-

(See HONOR, p. 10)

U.S. Senate confirms prof to commission

by Michael Meagher

Hatchet Reporter

Elliott School of International Affairs Diplomat-in-Residence Walter Roberts has been confirmed by the United States Senate to sit on the U.S. Advisory Commission.

Roberts was appointed by President George Bush, and was approved for confirmation by the Senate Foreign Relations Committee to serve on the commission for a three-year term.

"Having spent the better part of my professional career in the foreign affairs area, I look forward to contributing whatever I can to the strengthening of the international information and cultural programs, which in the wake of the communications revolution, have become so vital in the conduct of American diplomacy," Roberts said.

The independent, bipartisan citizens panel is composed of seven people. The commission advises the president, the secretary of state and the director of the United States Information Agency on the conduct of international information and educational programs.

The commission will assess policies on the Voice of America, the Worldnet television service, Radio and Television Marti, USIA grant distributions, the Fulbright Scholarship Program and other programs.

Roberts said, "Our critical duty will probably be to give input to those we report to on how American foreign

policy is being received overseas. It is very exciting to be participating with decisions during this revolutionary age of information. I hope that I will be influential on important upcoming issues that we will be facing."

A career foreign service officer, Roberts became the associate director of the USIA in 1971. In 1974, he received the Distinguished Honor Award, the agency's highest commendation. Between 1975 and 1985, Roberts also served as the executive director of the Board for International Broadcasting, a federal agency which oversees Radio Free Europe and Radio Liberty.

Roberts has served as counselor of the U.S. Mission to International Organizations in Geneva, counselor for public affairs in Belgrade and press officer for the U.S. Delegation to the Austrian Treaty Talks.

A renowned authority on diplomacy during the information age, Roberts has been the Elliott School's Diplomat-in-Residence since 1986. He currently teaches the course "Diplomacy in the Information Age" in the political science department.

"I am delighted that the Elliott School of International Affairs has recognized the importance of diplomacy in the information age and included in its curriculum such a course, which I have been teaching for the past few years," he said.

Program initiated to help environment

by Yoshie Imai

Hatchet Staff Reporter

The Ecolympics, a yearlong program to get residence hall students more involved in conservation and environmental issues, began Friday with an opening ceremony and a parade.

Before the ceremony, members of the Students for Environmental Action, who are cosponsoring Ecolympics with the Residence Hall Association and the Student Association, marched from

Thurston Hall to the Marvin Center dressed in green togas. At the opening of the ceremony, a trumpeter played the opening song of the Olympic games to officially begin the Ecolympics.

"We would like to encourage residents to decrease their use of water, electricity, etc.," RHA President Chris Ferguson said. "We will compare the amount of decrease for each residence

(See ENERGY, p. 10)

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Passing judgment on ye olde academic evaluations.

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Billy Bathgate

emphasizes humor, downplays violence.

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Men's soccer shuts down WVU in A-10 showdown.

Everything must go! GW clears out, relocates to Big Apple

The Empire State Building just sold for a paltry \$40 million. Heck, GW could probably unload G Street for twice as much — which leads me to my next brilliant transition for this fine institution.

GW could sell all its holdings in the District, including all government-occupied space. Sell off the Marvin Center, the Academic Center, Thurston Hall, the whole kit and caboodle. God knows the real estate market is just booming now.

Then, the gracious Oliver Carr (he's chairman of GW's Board of Trustee's, in case you care) could pay for every GW student to pack up his and her belongings and fly — strike that —

train to New York. Next, GW pays for all GW faculty, staff and administrators to be transplanted to the Big Apple.

Now are you ready for this? We all live and go to school in the Empire State Building. We set up bars, classrooms (in that order), administrative offices, apartments, restaurants, grocery stores, laundromats — and create Trachten-world. We never leave the 102-story structure. Oh, sure, every now and again you go to the roof and get a little sun — but why not have a sweet GW utopia?

Someone get on the horn and make a \$41 million offer.

• • •

Saturday night I witnessed absolute, definitive, concrete evidence that our

society is very, very close to an end. At 2 a.m. on one of the two TV stations I receive clearly enough to see, a monstrosity of a show entitled "Grudge Match" came on.

Perhaps you, too, have seen this "People's Court"- "American Gladiators" consortium. I suppose "People's Court" and "American Gladiators" were not enough to satiate our cucumber-headed society thirsty for programming tolerable only be people with the IQ of an eggplant (I just love vegetables, don't you?).

Allow me to expand. Two individuals who have a grudge against each other battle in a ring with varied instruments. One contest had a guy pitted against a

female friend of his who set him up on a lame blind date. The guy blew \$500 (what?!) on the date and wanted revenge on his friend. The contestants go to a Gallery of Weapons, where they choose how to combat each other in three one-minute rounds. Fights range from oversized boxing glove matches to pitiful food fights to oversized powder puff battles. Then, for real excitement, the audience picks a winner.

The show is hosted by professional wrestler Jessie "The Body" Ventura and offers statistics on how many water balloons get landed. First of all, if either Jessie Ventura or Chuck Woolery get one more ounce of exposure, we're all bound to explode. Second of all, when

television reaches a point where we're offering prizes to a person who can throw more cheese fries onto another person because they're pissed about a blind date they went on, it may be time to re-evaluate just exactly what it is we're doing here. Maybe Marx was right. Maybe Darwin was wrong. In a world where civilized adults watch other adults fight on TV with water balloons, anything is possible — even a liberal Democrat from Massachusetts in the White House. Okay, it's not that bad yet.

Now, what channel were those Clarence Thomas confirmation hearings on?

-Jeff Goldfarb

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GW reacts to peace conference

Students, faculty voice opinions about effectiveness of Mideast talks

by Corene Kendrick

Hatchet Staff Writer

The historic Arab-Israeli peace talks in Madrid marks the first time in 43 years that all the Middle East players have agreed to sit in the same room and listen to one another. GW students and faculty are watching the talks and trying to see both sides of the issues.

GW professor of modern history Howard Sachar said he was "cautiously pessimistic" about the talks.

Sachar said historically speaking, major successful peace conferences took place only after basic issues were quietly resolved. He said the Madrid peace talks are only the beginnings of any solution to problems in the region.

Lebanese sophomore Suzanne Zahr pointed to a lack of respect and understanding of cultures on both sides as an inherent obstacle to peace. "How can you settle with someone you haven't even recognized as an equal?" she asked. Zahr said all Palestinians deserved the equal treatment they are receiving at the talks.

GW professor of international affairs and political science William Lewis said the Palestinians being at the table in Madrid benefits the talks. "The Israelis need someone to talk to about these things," he said.

Sophomore Cynthia Kirschenbaum said it is difficult to decide which side is correct. "No one is wrong . . . you can

argue for both sides, but you must choose one," she said. The disputed land is needed for strategic and economic reasons by both sides, she said.

"Although I am extremely liberal, Gaza (Strip) and the West Bank are not a bargaining chip," sophomore Marc Eisenberg said. "That is Israel's land."

The past history of how Palestinians negotiate "shows they won't be satisfied with that hunk of land," Eisenberg said. He added that the Palestinians have not demonstrated their ability to keep their word. However, Eisenberg said, the Palestinians should have a homeland.

GW student Shatha Al-Hassan of the Palestine Club said she has been impressed by the job the Palestinians are doing in Madrid. "They are targeting on the future," she said. Al-Hassan said the talks are the first time the Palestinians have been able to represent themselves.

She said she believes it is possible for the Israelis and Palestinians to live together. "People are so tired of this whole lifestyle," she said. "They want peace." Al-Hassan said mutual respect must exist before Arabs and Israelis can live together in peace.

GW professors and students agreed there is great potential in the talks, saying the largest stumbling block for peace, ironically, is not territory, but rather simple recognition of the other party's right to exist.

ABC rep shares thoughts on media

"Two of our most important rights are constantly in conflict . . . the right of privacy and the right of the media — free press," legal editor for ABC's "Good Morning America" Arthur R. Miller told approximately 100 law students and faculty at the National Law Center Thursday.

"(These rights) are working against each other — probably more than they ever have in our history," he explained. Miller then posed the question, "Why

are these two rights . . . on a collision course?"

As an answer to his own question, Miller first cited two developments in the media: technology and investigative reporting. "Communication technology allows the movement of words and pictures anywhere on the planet in under two seconds," he said. This technology, he explained, is "enormously destructive" to privacy.

Another development in the media,

according to Miller, involves the technique of investigative reporting. "Ever since Watergate, the American media has been in an aggressive, intrusive mode," Miller said.

He said there have been changes in the American public with regards to the right to privacy. "Ever since the mid-'60s . . . there has been a constant escalation in terms of Americans' concern for the loss of privacy," Miller said.

-Danielle Noll

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THE GEORGE WASHINGTON UNIVERSITY

EDITORIALS

Defining terms

The recurring debate of term limits for congressmen has arisen yet again. But this time it's serious.

A referendum vote, Initiative 553, is set to take place in Washington state this Tuesday. The initiative, expected to pass, would limit House members from the state to three two-year terms and senators to two six-year terms. State representatives would be limited to six years and state senators to eight years. If the measure succeeds, it is a distinct possibility the lobbying groups who pushed for term limits in Washington will work hard to limit terms in more than 10 other states next year.

Term limits for congressmen, it has always been argued, could return the power back to the people. As the system exists now, an overwhelming majority of incumbents consistently win. One of the reasons those in office continue to hold office is the lobbying dollars offered to incumbents by political action committees. PAC dollars flood the House and Senate, allowing incumbents to mount stronger campaigns than their challengers; the significance of PAC money would be greatly diminished by limiting terms. Also, representatives and senators can use the franking privilege to send out mailers to their constituents, using tax dollars, and indirectly lobby for re-election by gaining more name recognition.

With House members having only two-year terms, those in office spend the second of the two years running for re-election, neglecting more pressing issues — like the issues.

Limiting congressmen's terms would invite the political process to be more of what it was intended to be — public service. Highly talented individuals from the private sector would be more inclined to run for a stint in the U.S. government if they knew they wouldn't be forced to spend an inordinate amount of dollars to battle some prune-faced incumbent. The line to be a committee chair in both houses of Congress is almost as long as Jesse Helms' and Strom Thurmond's terms of office.

By limiting congressional terms, Washington state looks to change the faces that represent them in the Capitol. The elimination of back-slapping politics, riddance of favor-for-favor votes and the abolition of influential seniority will drastically change the way U.S. government operates — for the better.

While a big political maneuver in Washington, D.C. usually makes big waves outside the Beltway, this time politics in the other Washington looks to shake up the Beltway's insides. Here's to a yes vote on Initiative 553.

Ye olde AES

If you take the lift to the fourth floor of the Marvin Centre today, you can go to the Student Association and pick up a copy of the new academic evaluations entitled "Judgement Day." The title of last year's evaluations were also called "Judgement Day" and also had the word judgment misspelled. The SA says they used the British spelling. Why? We don't know — maybe it was a matter of honour.

Last year, the SA took a little heat for their error. So to save face this time around, they have opted to test the maxim that two wrongs don't make a right. We don't know what shoppe the SA buys their luncheons at, but we've got a feeling it's the pharmacy/diner on Pennsylvania Avenue that advertises "Pharmacy and phood." And we wonder why Americans can't read.

The evaluations themselves are the best in years, but the olde title has got to go. First, there was the British double-decker bus, then the English clock and now British spellings — where will it all end? President Trachtenberg just returned from a meeting in London and we wonder if he was perhaps finalizing plans for a new campus in Trafalgar Square. When will it stop?

Some of the ways the Brits say things are kind of preferable to American ones. "Nappies" for diapers comes to mind. But we don't want to hear any more about labour disputes, and when a new movie comes to town, we sure don't want to see it if it's playing at a theatre.

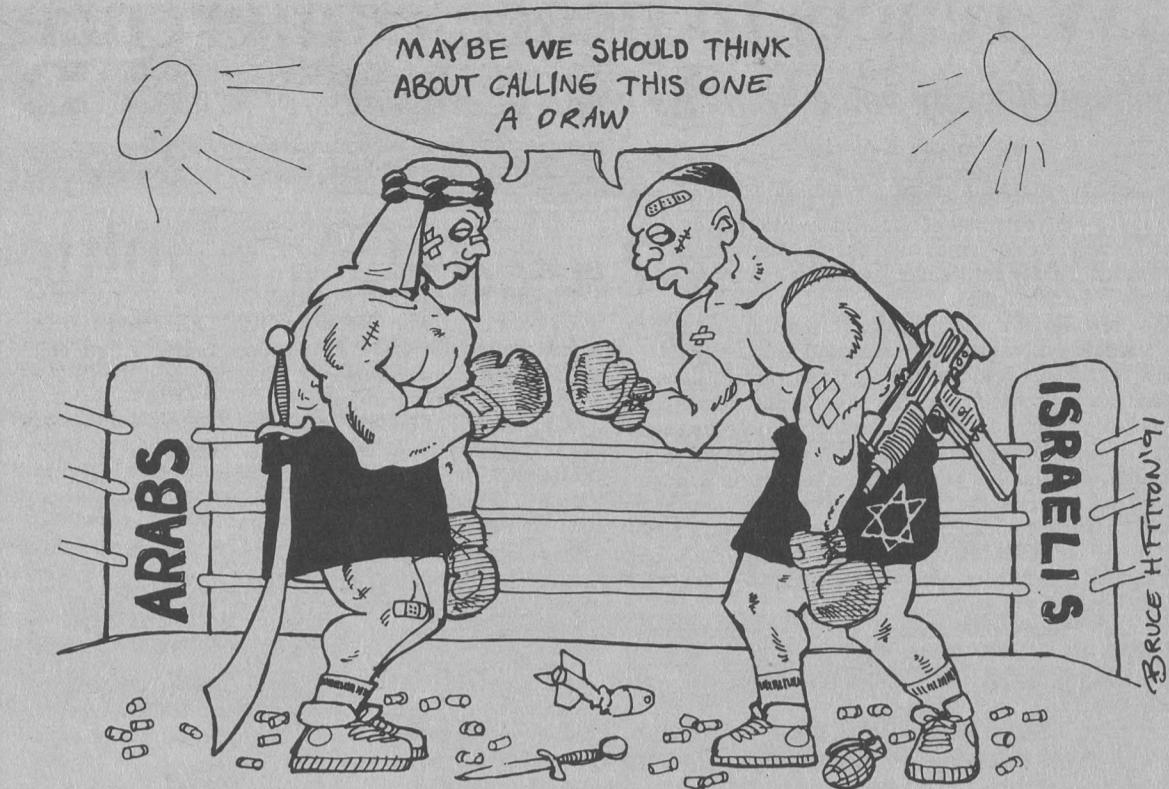
Maybe next year the SA could do us all a favour and spell the name of the evaluations correctly, or just make a compleat change of the title altogether. The infatuation this University seems to have with the British is just getting out of hand. Stop this madness now! Before we know it, we'll be having hooligans showing up at our football, uh, soccer games, and we'll all be drinking tea with our crumpets.

The GW HATCHET

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LETTERS TO THE EDITOR

YAF's enemies list

I recently saw a Young Americans for Freedom publication entitled "Young Americans for Freedom 2nd Annual Enemies List — 1991" which "is meant to be humorous and should not be taken seriously by those who are on it . . . NOT!" I did take it seriously, and not just because of the double negative.

What irks me most about this paper is that it seems only pointless and mean-spirited. What is it that YAF members are afraid of? Are you so insecure in yourselves and your own beliefs that you fear learning a few not-so-nice facts about Columbus, Jefferson and Washington or are you afraid that opening your minds to various cultural points of view will somehow corrupt you?

Granted, there may be a few PC fanatics at one end of the spectrum who would call for the end of the educational canon as we know it. But, most educators who are "politically correct" only believe there should be a diversity in what's offered. Each individual student brings different life experiences to class. Why shouldn't these various points of view be discussed? Doing this would not, as YAF believes, lead to "squashed academic freedom." It leads to a mature, open-minded learning environment where all peoples' ideas are given the respect they deserve.

YAF members would do well to leave their "normal student" ghetto; maybe they'd be less afraid and maybe they'd learn something.

-Stacey Freed
-adjunct professor, English

See the Senate work

The open letter to the Student Association appearing in the Oct. 31 edition of the Hatchet was an inaccurate portrayal of the Student Senate. To exemplify our accomplishments in the Senate (depicted below) we encourage everyone to attend the Senate meeting Nov. 4 at 8:45 p.m. in the Marvin Center room 405. We ask you to come and see for yourselves that we have nothing to hide.

As Columbian College senators, we, so far, have introduced five resolutions. Resolutions are recommendations to the division of the University for which a concern is directed. Resolutions can therefore be directed to the student-run organizations or to the administration.

Of the five resolutions we sponsored, four were passed, and one has been tabled. These resolutions have brought such improvements as making the Campus Escort available to you until 3 a.m. on weekends, the Marvin Center first floor open until 2 a.m. school-year round, Campus Watch installation for the spring semester and additional bike racks will soon be added on campus.

In regard to the moot student fee issue, we had an informal debate to get a feel for how each senator initially felt about the issue and about the possibility of a referendum. Senators had not yet addressed their constituencies in a formal manner due to the fact that several senators, including us, were pushing for a referendum. Now that the issue has been put to rest, we can continue to work on improving student life on campus. We feel our constituency's opinion is crucial to fair representation and therefore we reach out to you. We have set up additional office hours for you to come in and talk to us in Marvin Center room 427.

Jenn will be there Thursday from 1:30 p.m. and John will be in on Friday from 2-4 p.m. If these times aren't convenient, call the office (994-1304) and we'll set up an appointment. We are only students — working very hard for you.

Jenn Green
-John Benison

Class evaluations

Well, it's that time of year again. You're thoroughly confused about the new phone registration system, you've spent hours poring over the schedule of classes and you don't know what professors or classes to take. Have no fear, there is hope — the all new and improved Academic Evaluation — the Student Association review of classes and professors is here. Faculty members often complain that our evaluation is

unfair and results in a focus on faculty members rather than the class substance. To that I respond with a trite but true statement: A class is only as good as the professor who teaches it.

While I am happy to see the Academic Evaluation out after all the hard work involved in putting it together, I still remain frustrated with a number of the faculty at GW. The number of Academic Evaluation envelopes that were returned with blank surveys was very disturbing. To the faculty who did not pass them out, I ask what are you afraid of? Are you worried that a student evaluation of you and your class will render disturbing results? Why do you pass out departmental surveys that are never released, but refuse to participate in a student-run one?

There is, however, another approach to the Academic Evaluation and I must commend those professors who take it. I find it wonderful when a faculty member calls me up and wants to know how they did so that, if need be, they can plan a better approach. To me, this indicates a genuine interest in student input and concern for helping better the academic life of GW undergraduates. Unfortunately, this response to the Academic Evaluation is not as common as I would like it to be.

This year, "Judgement Day" (spelt the English way), the Academic Evaluation, is a comprehensive rating of classes and professors and is by far the best one ever. I made the decision to combine data from fall and spring of last year into one double-sized book so students could see sequences of courses evaluated and plan ahead when preparing their schedules. This is the 1991-1992 evaluation so please save it for use in the year ahead. I hope the Academic Evaluation will be of help to you, but if a specific class or professor is not listed, they could very well have chosen not to participate. It is up to us as students to demand that faculty distribute the surveys so that we can benefit from the results. So please be sure to pick up your copy of the Academic Evaluation and good luck.

-Monica Risam
-SA Vice President for Academic Affairs

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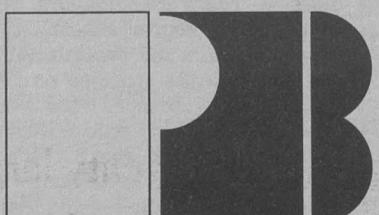
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THE GEORGE WASHINGTON UNIVERSITY

Tricks no treat for UPD on Halloween

by Wayne Milstead

News Editor

University Police responded to more than half a dozen incidents Halloween night, including a fight at a Greek-letter organization party and the unauthorized use of a University mail van, according to UPD director Curtis Goode.

A fight took place at a Phi Kappa Psi party at 604 23rd Street at approximately 2:30 a.m. Nov. 1, according to UPD corporal James Isom.

Some of the people at the party accused a group of people next door at 608 23rd Street of stealing their beer tap, Isom said. "Some scuffling occurred, but there were no injuries and no arrests. They took the usual pattern. When they saw us coming, they ran," Isom said.

According to Isom, neither party filed a complaint at that time so no action was taken by UPD. Later, members of the party at the 608 23rd Street event threw objects at a UPD police car, he said, adding no damage or injuries occurred.

"The gathering began to get out of control . . . we talked to the crowd and warned them they could be arrested," Isom said. No arrests resulted from the incident.

In an unrelated incident, a University mail van that was originally parked at the rear of the support services building in the alley between F and G streets and 21st and 20th streets Oct. 31 was found parked on the corner of 24th and G streets at 7:30 a.m. Nov. 1, according to a UPD report.

The door locks and ignition were damaged and the van had a strong smell of alcohol and may have been used for "joy riding," Goode said.

According to Goode, an unidentified male contacted UPD at 1:45 p.m. Friday and said he and two friends had hot-wired the van and drove it around campus before abandoning it at the corner where it was eventually found. No further action will be taken on the case unless more information is discovered, since the van has been recovered, Goode said.

Other Halloween night incidents included the destruction of an emergency phone located outside Adams Hall and vandalism of the George Washington statue on the University Yard, Isom said.

"Although we had several incidents that may be attributed to Halloween night, I felt like it went as well as one could expect," Goode said.

No extra police officers were on duty Halloween night, according to Isom, but, he added, UPD had a full complement of patrols and was vigilant about maintaining high visibility.

"I had extra officers on the street and instead of one car we had an extra car on patrol because of the general huge amount of traffic near the Metro," Isom said.

"In terms of police activity it (Halloween night) was a little below average. I would have expected more activity if it had been on a weekend," he added.

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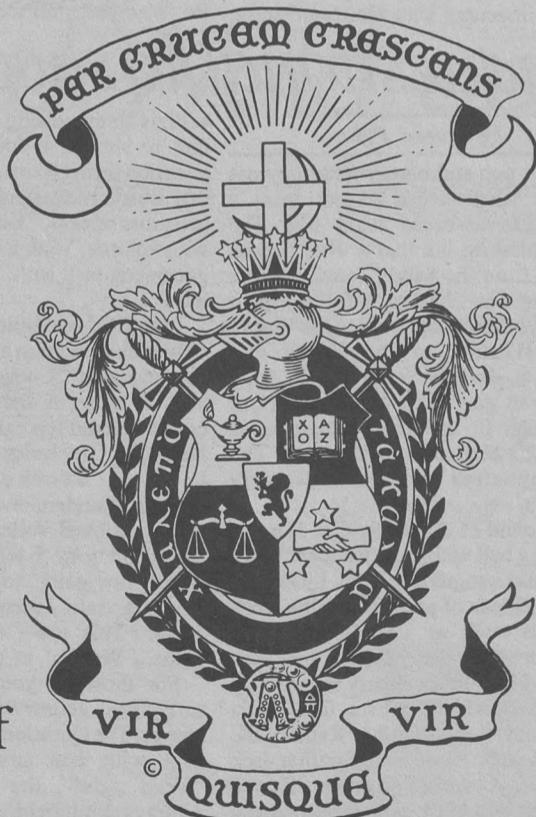
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IMPRESSIONS

Hoffman shines in creative mob offering, *Billy Bathgate*

by Holger Stolzenberg

It may seem that the latest mob film, *Billy Bathgate* is just a replica of last year's smash hit *GoodFellas*, but it really isn't and theatre-goers are in for a treat.

Billy Bathgate has a similar storyline about a young boy who gets caught up in the mob, but this story, directed by Academy Award-winner Robert Benton, has different twists that define it as unique and separate from *GoodFellas* and other movies with the popular mob theme.

Although Robert DeNiro and Joe Pesci did perhaps their best work for *GoodFellas*, what *Billy Bathgate* capitalized on was Dustin Hoffman, the dominating actor who portrays the infamous Dutch Schultz, a well-known mob figure nearing the end of his career and trying to escape imprisonment. Hoffman proves once again he is one of the best actors ever to be on screen. He creates suspense as well as laughs consistently throughout the film.

The story takes place in the East Bronx in 1935. Benton went to great lengths with location atmosphere and even obtained permission from New York City to alter modern Manhattan streets into 1930 fashion.

The character the film revolves around is Billy Bathgate (Loren Dean), a young innocent who idolizes Schultz



and eventually becomes a member of his gang, and at times is given large responsibilities. Bathgate falls for Drew Preston (Nicole Kidman), who gets taken prisoner by Schultz when she witnesses the killing of her boyfriend, Bo Weinberg (Bruce Willis).

Unfortunately, Bathgate promises Weinberg a last request; in his final moments Weinberg asks the young boy to protect Preston from Schultz. As the film comes closer to an end, Bathgate's promise becomes a conflict of interest as he falls in love with her and must

decide what is more important to him, his idol, Schultz, or his promise.

The story does not end in typical storybook fashion. In fact, it is the surprise of the ending that makes the movie go from being just a normal film to an excellent one and demand real

attention to what may otherwise be perceived as a lightweight storyline.

The addition of Willis playing a small, but crucial role is ingenious. Without the impact of Willis, Weinberg's importance would have been diminished to the audience.

The movie defies the normal code of excessive violence usually found in mob movies, which allows the audience to enjoy the film even more. Most mob films dwell deep into the blood and guts, but *Billy Bathgate* refrained and will profit as a result.

Despite being a great film, *Billy Bathgate* did have its flaws. The entire first half of the film was one big flashback, which minimizes the suspense, the very element which makes the second half of the movie so good. One could also question how realistic it would be for Bathgate, an unknown to Schultz's gang, to make his nonchalant intrusion into the gangster world.

However valid these points are, they are simply not important enough to significantly decrease from the positive aspects of the movie; they can almost be considered trivial.

Bathgate separates itself from the mob movies that have preceded it by downing the violence and highlighting the humor. It offers the viewer an option packed with action and sure to please.

Unquestionable success

by Maren Feltz

Fast pop and bluesy rock may not be what people expect from a Nashville-based band like The Questionnaires, but that's what people will get from the band's latest release, *Anything Can Happen*, a follow-up to their 1991 debut, *Window to the World*. While *Window to the World* was praised in Rolling Stone for its "pop songs with guts" and earned the band recognition in Billboard magazine as "the year's best rock newcomers," The Questionnaires remain relatively unknown.

The sound of *Anything Can Happen* will ring a bell with most listeners. Lead singer and songwriter Tom Littlefield bases his ideas of pop rock in the work of artists such as The Beatles, The Beach Boys, Graham Parker and Tom Petty and the album clearly rejects Top 40 pop sounds of artists like Paula Abdul and the Jacksons. Rather, the listener will be treated to a familiar rock sound with recognizable guitar riffs and drumbeats that at the same time manage to defy association with other bands.

Anything Can Happen is an appealing mix of rock songs that move and ballads, where lyrics and melody override driving guitars and loud instruments. The first track of the album, "Killin' Kind" sets a hard-rockin' pace easily maintained in the second track, "Trust Me." The tempo slows in "In the Back of My Mind" and "Sad and Beautiful World" the third and fourth tracks.

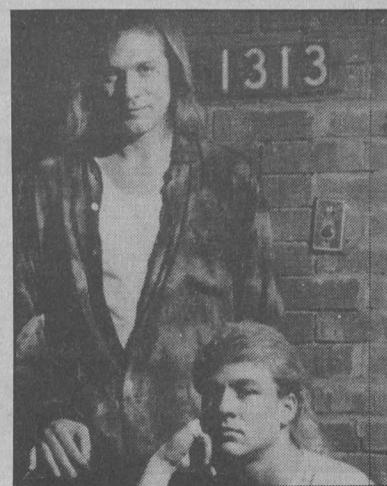
Littlefield admits he had initial reser-

vations about writing ballads. "Because they're slower, it focuses much more attention on the lyrics and emotions, and that always makes me nervous," he said in a press release. "You can't cover it up with volume. With a ballad, it's either a good song or it isn't. There's no hiding it."

Littlefield said living in Nashville has only influenced him as a songwriter, not as a musician. "Georgia Rain" is probably as close as the band gets to the country sound typically associated with Nashville. The lyrics ramble, "Lightening strikes / crimson skies. / Thunderclouds are rollin' faster than a wicked roller derby queen / I remember why I left. / I've forgotten where I'm going to. / Walkin' in the Georgia rain / memories just fade away. / This town doesn't know my name. / Walkin' in the Georgia rain."

For those of you who tolerate no rollicking country-ish music whatsoever, The Questionnaires will win you back with their next and final track, "Yeah right!", the song which best portrays Littlefield's cynicism. Littlefield says in the release, we "just sat down and came up with every questionable slogan and cliche we could. It opens with "Today is the first day of the rest of your life." We wanted to come up with phrases that when you hear them, your reaction is, "yeah right." The sound comes off a little angry, but it's really more disgust."

The title track, "Anything Can Happen" is perhaps the best testimony to Littlefield's songwriting skills. It



Tom Littlefield with drummer Hunt Waugh. Other band members are Doug Lanciano and Chris Feinstein.

forsakes the high pressures of society and advocates being yourself. "When you were young, somebody told you / all that matters is to get ahead / The race you run nobody's winning. / You could be walking instead." The chorus advises, "Baby give it up. / Anything can happen. / Just let go and see what comes. / Baby give it up. / Anything can happen and it usually does." The final verse goes, "When you were young / nobody told you / all that matters is to be yourself. / I ought to know. / I learned the hard way / caught up in trying to be somebody else."

If *Window to the World* introduced The Questionnaires to the world, *Anything Can Happen* will confirm its determination and clinch a place for the band on the air waves and selling charts.

RHA exhibit features residential art talent

by Lisa Leiter

Diversity is the best word to describe the "Artists in Residence" exhibit that displays the creative work of several on-campus students — most of whom are not fine arts or art history majors.

This annual show, which runs from Oct. 27 to Nov. 22 on the third floor of the Marvin Center, includes photographs, drawings and paintings created by students who study everything from engineering to political communication. Although some of the works were professional in nature, the majority of them had a distinct college motif.

Wednesday (1991) and *Friday J* *Monday C* (1991), by international affairs major Tiffany Fugere illustrates the many aspects of freshman life with swirls of multicolored chalk on paper in a vast array of cutout shapes.

Residence Hall Association President Chris Ferguson also portrayed his feelings about GW in his unique works entitled *Confessions of a Student* — a three-piece sequence where he used wire and other objects to create sculptures representing each of his years in college.

Photography was abundant at the

show, with an emphasis on still-life shots in black and white. The series of photos by Adam Mitchell showed successful experiments with composition and extended exposures. One of his best, *Bridge in St. Louis*, (1991) makes the headlights from cars driving on the bridge look like curved neon lines — thus dubbing its subtitle, *Rollercoaster Japan*.

The three photographs in *Images of Europe* (1991) by Heather Markel are sharp and obtrusive. The two black and white photos, one of a church nested in fog and the other of a man on the street selling flowers, are clear and poignant. The third, a color photo of a building, portrays a sharp reflection of it in water.

Other works include an interesting four-color acrylic on paper entitled *Monroe* (1991), by Columbian College student Nicole Beaupre. The painting depicts Marilyn Monroe painted in four different colors: blue, red, black and green — a pseudo-take-off of Andy Warhol's work. Journalism major Mark Lilback brings a little levity to the exhibit with *Absolut Dead* (1991), a photo depicting a student passed out at a table with an Absolut vodka bottle and a spilled glass.

ARTS & FEATURES

Christmas won't top anybody's list

by Maren Feltz

The pageantry of Christmas is already creeping up on us and it's only early November. Even before the trick-or-treaters came, People's Drugstore was stocking its shelves with Christmas candy and wrapping paper, and colored lights and tiny trees are omnipresent in cheap department stores.

Not to be outdone, Hollywood has created its own Christmas product, *All I Want For Christmas*, due out Nov. 8, so early that it will probably be out of the theaters when the holiday season actually arrives.

All I Want For Christmas capitalizes on that warm fuzzy feeling that always

gets hold of people during the month of December. Ethan, age 13, (Ethan Randall) and Hallie, age 7, (Thora Birch) want more than anything to get their mom (Catherine) and dad (Michael) back together after a divorce the previous year. Hallie endeavors to go to Macy's to ask the "real" Santa for her wish. Ethan realizes its going to take a little more than a chat with Santa to get his parents back together, especially when matters become complicated by his mom's new love, Tony Boer (Kevin Nealon), a Wall Street businessman who intends to marry her.

The children launch an elaborate plan they call Operation Deserted Island (has a ring, don't you think?) that bars nothing in the effort to reunite the family.



Ethan Randall and Thora Birch star in *Christmas stinker*.

Touching, isn't it? Not really. Hallie is described in advertising as "adorable" and she is — too adorable. She completely relies upon and trusts her brother. Ethan takes perfect care of his sister, always dresses nicely, has exquisite manners and knows how to dance the foxtrot. Hallie walks around New York City on her own, wears a fur muff and red coat and performs duets with her grandmother for the guests at holiday parties.

Christmas did manage to evoke some real emotion at a couple points. But the gushiness of this film borders on sickening even for a person who likes the family-oriented, warm and tender love stories. The children are the real focus of the story, and the parents, Harley Jane Kozak (Catherine) and Jamey Sheridan (Michael), provoke no real sentiment either way. Ethan is far too mature for a 13-year-old. Hallie is too much in need of protection and the relationship between the two of them is in a word, unrealistic. Even the closest set of siblings argue or at least compete with each other!

About the only use for this film is if in the next month or so you get stuck babysitting any little girls who wear lots of pink — girls who play with Tonka trucks and wear dungarees don't qualify. But make sure there's nothing good on TV first.

COLLEGE CUISINE

by Maren Feltz



If you are a rice fan, this will be a definite hit. It's really easy to make. Again, this kind of recipe leaves lots of room for improvisation. You can use Minute Rice to speed the process if you like. Add it to the recipe uncooked, stir and allow it to sit in the pan — covered for 5 minutes. Some people prefer to serve the meat and vegetables over rice instead of stirring the rice in.

Chicken and Kielbasa Jambalaya

Ingredients: 1/2 LB. BONED CHICKEN BREASTS, cut into pieces; 2 TABLESPOONS BUTTER OR MARGARINE; 12 OZ. POLISH SAUSAGE (KIELBASA), sliced; 1 SMALL GREEN PEPPER, chopped; 1 SMALL ONION, diced; 1 STALK CELERY, diced; 1 CAN (14.5-OZ) STEWED TOMATOES; 1/2 CUP WATER; 1 1/2 CUPS RICE, cooked unless you use instant; 1/2 TEASPOON (t.) salt.

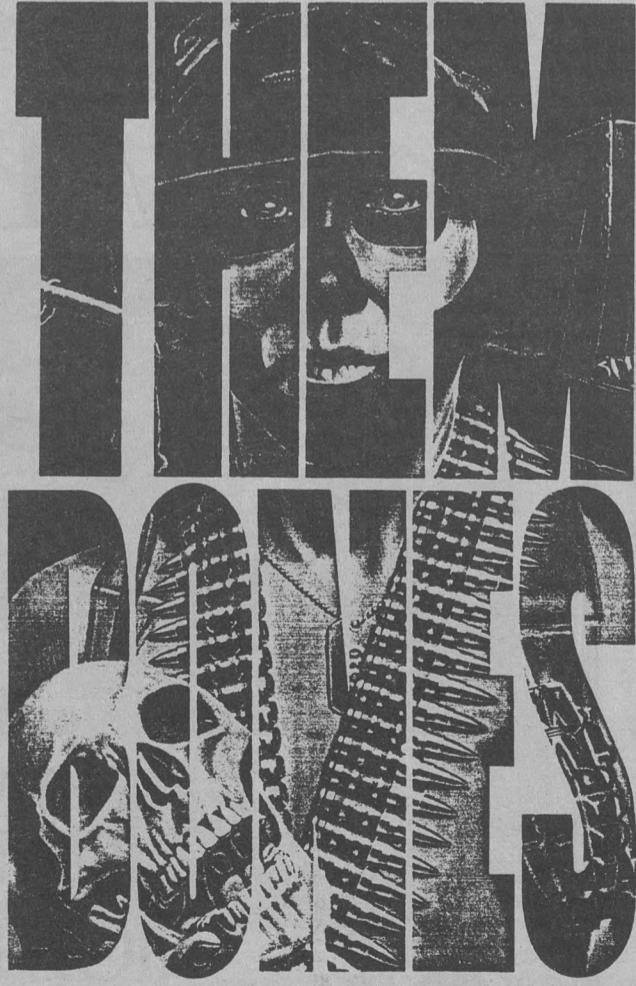
Directions: Cook and stir chicken in hot butter in large skillet until lightly browned. Add sausage, green

pepper, onion and celery. Cook and stir until vegetables are crisp-tender (about 5 minutes). Mix in tomatoes and water and bring to a full boil. Stir in rice and salt. Fluff with fork, garnish with parsley and pepper, if desired.

By the way: There's a lot you can do with kielbasa. If you like sausage, you'll probably like kielbasa too. The flavor is not as spicy and quite a bit sweeter than Italian sausage. Kielbasa is inexpensive and cooks quickly and easily. It freezes well, so cut off only what you want and freeze the rest. For an easy meal, get some kielbasa, stick it with a fork a

couple times and stick it in a frying pan half filled with water. Boil it for a couple of minutes until hot and serve with a vegetable (peas or corn) and a starch (rice), salad and bread. Kielbasa cooks well in the microwave, too (Just like cooking a hot dog — prick it with a fork and cook for a few minutes until hot). Kielbasa can also be good in soups, and as an hors d'oeuvre.

HOWARD WALDROP



"Man is a noble animal,
splendid in ashes,
pomous in the grave"

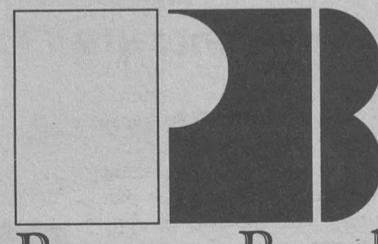
The George Washington University Program Board Presents

Howard Waldrop

Strange Things in Close-Up

November 6
Strong Hall Piano Lounge, 7:30 pm

&
November 7
Marvin Center 402, 7:30 pm



Program Board

THE GEORGE WASHINGTON UNIVERSITY

For further information, call PB at 994-7313

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Honor

continued from p. 1

ogy class, saying the professor "wasn't paying attention." She says when a professor tells you ahead of time what the penalties are, or when a teacher says something like "anyone who looks around . . . I'll take your paper away" is a real deterrent. If a teacher is "intimidating," it can really prevent cheating, she says.

Professors, students and administrators admit that while the base responsibility falls on the students to be honest, teachers have an equally important role

to proctor exams effectively, issue different formats of the same exam, check blue books and to take other necessary

measures to deter academic dishonesty.

"All these rules about proctors patrolling up and down like policemen . . . it's like we're treating these kids like they're drug dealers," Hobbes says, voicing opposition to the majority opinion. "It's undignified. There's a dignity there that should be associated with the University."

Hobbes says he is more trusting than most, partly because of one particular incident that happened in his classroom years ago. He says he accidentally gave out one answer key in the pile of exams to his 400-person introductory astronomy course. The student was waving his hand and Hobbes says he ignored him because he doesn't answer questions during exams. Finally, he decided to talk to the student, who informed Hobbes he had the answer key. "I almost cried there," Hobbes says.

MC fight results in arrests

Two arrests were made in connection with a fight at the Asian Express party Saturday night in the Marvin Center, according to Second District Metropolitan Police.

The incident occurred at approximately 11:15 p.m. and involved two male non-GW students who got into a brawl over seating at the event, according to University Police.

One of the men struck another with a chair, according to MPD. The men were charged with assault.

-Wayne Milstead

An open letter to the GW community:

Madrid presents a historic opportunity to end the hatred and bloodshed between Arabs and Jews. Just sitting down to talk, something which seemed impossible only months ago, is an important first step.

Forty-three years of war have prevented Arabs and Jews from working together in areas of shared interest. These talks present a chance for peace, brotherhood, and cooperation.

The casualties of war include not only the dead but also those who must live with the suspicions and animosities the conflict has produced. Even students at GW have not been spared. We pray that relations between Israel and Arab nations will improve and that relations between Jewish and Arab groups on campus will continue to improve as well.

We laud the efforts taken thus far and hope that all sides will show good faith and flexibility in order to make peace a reality.

"Nation shall not lift up sword against nation, and neither shall men learn war anymore." (Isaiah 2:4)

Sincerely,

safi

Student Association For Israel

Energy

continued from p. 1

hall each month to the same time last year, and the hall with the greatest decrease will get a party sponsored by the RHA. We can also convince the administration to use money saved for students' benefit," Ferguson said.

"We'll be having a special ceremony each month to kick off the campaign for the month," SEA member Anthony Ross said.

Ben and Jerry's Ice Cream and the Body Shop are corporate sponsors of the Ecolympics at GW. "We called (Ben and Jerry's and the Body Shop) up

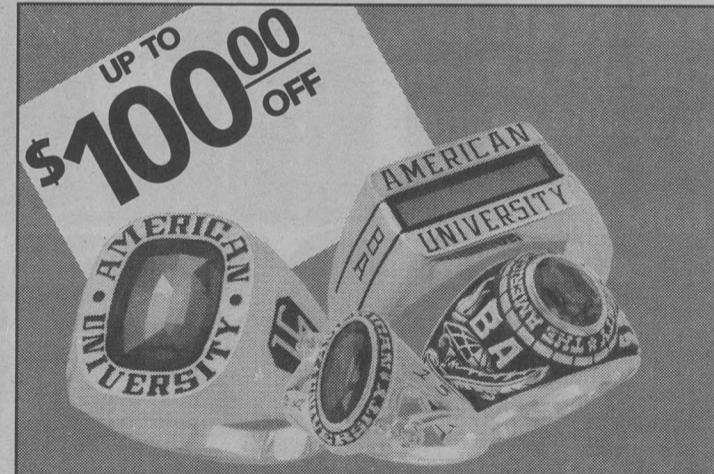
because we believed that they were the most environmentally conscious companies," SEA member Dana Hollish said.

At the ceremony, representatives of the two companies spoke concerning their business' environmental policies and the need for conservation.

"We like to promote things like (Ecolympics). It's great that you're getting involved in this and we wish you luck," Timmy Waters of Ben & Jerry's said to the student participants.

Vice President and Managing Director of the Body Shop Mary Ann Mills then spoke concerning her business, along with a multimedia presentation. She explained that while the Body Shop is best known for their environmental concerns, they are equally concerned about the community.

BIG DEAL



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AND easy payment plan of \$39 a month



JOSTENS

Wednesday, Thursday, and Friday
November 6, 7, and 8
Lower Level, Marvin Center
Wednesday and Thursday - 10:00 to 6:00
Friday - 10:00 to 4:00
\$30.00 Deposit required

Gelman offers new services with Aladin

by Doug Davisson
Hatchet Staff Writer

Aladin, the computer reference database used by Gelman Library, has recently been expanded to provide greater accessibility to book and periodical holdings.

In October, service was extended to search all available library indexes by topic headings, making Aladin "a more dynamic and useful system," library administrator Pat Kelley said. Previously, students could not search library holdings for a particular topic, having only the option to search for individual books and periodicals, she said.

The system now is designed to search for any title, subject or author entered by the user. Periodicals can be accessed separately by subject grouping.

Aladin, which stands for Access to Library and Database Information Network, is part of a larger database system called the Washington Research Library Consortium which includes American, Georgetown and George Mason universities. Eight different schools make up this consortium with loan agreements existing between each school. While only three of the institutions have a complete listing of their holdings, most expect to complete their resource listings within the next year, Kelley said. "It's a lot easier to know who has what with Aladin. We have a huge volume of material accessible to us," she said.

Students may check out materials from any of these schools with a consortium card. Before this fall, consortium loan privileges were open only to GW faculty and graduate students. According to Kelley, checking out material from Georgetown or any of the other consortium schools was difficult because "every user had to be entered into that school's particular system."

Undergraduate students, who were previously unable to use the consortium, are now eligible for consortium loan privileges due to a long-term library expansion plan which will increase the usefulness of Aladin and other computer services, Kelley said.

Students can now access Aladin directly from their rooms through a phone modem or through ISN, the GW data network system. There is no charge for either hookup and they are compatible with Apple and IBM personal computer systems. IBM compatible computers can use GW Comm, a software system that allows access to GW computer services while Macintosh users can use Tincan, an Apple-based system which provides the same access to Aladin and other GW mainframes.

Both systems are software packages that can be installed on personal computers and are available at the Computer Information and Resource Center in Rome Hall.

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THE 25 HOTTEST MEN

from GWU Fraternities
will be auctioned to the highest bidders for a date.
Proceeds to benefit *Campuses Against Cancer*.

Where?

18
to
bid

Chicago

21
to
party

18th and Dupont Circle, N.W.

This Thursday, November 7th
Bidding starts at 10:00 pm

Auctioned brothers come with complimentary dates including
Washington Bullets tickets and dinners at area restaurants.

\$5 Cover: Ladies drink free till midnight

Age I.D. required and Soda Available --Credit Cards accepted for bids

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BIG

STUDENT ORGANIZATION NETWORK

8:30 P.M.

TUESDAY, NOVEMBER 5TH

MARVIN CENTER BALLROOM

Campus Highlights

November 4-10

Campus Highlights is a calendar of events at GW. Submissions for upcoming week must be turned in to GW Information Center (Marvin Center, 1st floor) no later than preceding Wednesday by noon.

MONDAY, NOVEMBER 4

Informal New Testament Greek Reading Group. Building O 202, 12:30-1:30. Free. Bring your lunch & copy of Greek New Testament, Book of Daniel, or text will be supplied. Info: 994-6326 (Professor D. Wallace) or 994-6125 (Professor E. Fisher).

The Crown Prince of Bulgaria. Marvin Center 410, 6pm. Free for Euro-Club members, \$1 all others. Kardam Saxe-Coburg will discuss Bulgaria's present & future. Info: 994-2250 (Christin).

Strategic Factors in Presidential Elections: Election Strategy, Marketing Research, The Electoral College. Funger Hall 103, 7-8:15pm. Robert Teeter (Bush '88), Tony Fabrizio (Dole '88), Mark Mellman (Gore '88), Ed Rollins (Reagan '84), Robert Beckel (Mondale '84). Info: 994-5852 (Greg Lebel).

TUESDAY, NOVEMBER 5

Euro-Club, the European Community & 1992. Marvin Center 404, 6pm. Planning meeting for Euro-Club's spring events. Euro-Club members & others interested are encouraged to attend. All interested are encouraged to attend. Info: 994-2250 (Christin).

An Evening of Music & Dance/Mino Nicolas. Lisner Auditorium, 8pm. \$10, 12, & 15 at MC Newsstand & at door. %50 off w/GW ID. Info: 994-8072.

Women's Issues NOW Meeting. Marvin Center 405, 8pm. Planning meeting for November 14th "Take Back the Night" march & rally. Newcomers Welcome! Info: 994-7201 (MC 425).

In Search of the Unique & Obscure. Marvin Center 402, 9:45pm. If you're groovy & you know it, help plan next event. Info: 994-9612 (Mark).

WEDNESDAY, NOVEMBER 6

Future of New Germany & Europe. Stuart Hall 108, noon. Free for Euro-Club members, \$1 all others. Based on newly published book *The Future of Germany & the Atlantic Allies*. Hoagies & pizza. Info: 994-2250.

Lisner at Noon: Howard University Department of Music. Lisner Auditorium, 12:15pm. Free & open to public. Info: 994-1500.

Toastmasters Meeting. Marvin Center 501, 12:15-1:15pm. Improve all levels of speaking skills in supportive environment. Info: (703) 685-7357 (Jennie Segal).

Toastmasters Evening Club. Marvin Center 413, 4-6pm. New club forming to improve all levels of speaking skills in supportive environment. All welcome. Info: (703)685-7357 (Jennie Segal).

Dimock Gallery Reception. Lower Lisner Auditorium, 5-7pm. By invitation only. Info: 994-1525.

An Evening with Madame F. Lisner Auditorium, 8pm. \$12 w/GW ID, \$5 students at MC Newsstand, \$15 at TicketMaster. Info: 994-1500.

THURSDAY, NOVEMBER 7

ISS Coffee Hour. 2129 G St., (ISS lounge), 4-7pm. Enjoy coffee, tea, cookies & chips while meeting people from all over the world. Info: 994-6864.

Lesbian & Gay Peoples' Alliance Weekly Discussion Group. 2131 G St., NW, 7:45-9pm. Info: 994-7590.

"Terminator II." Lisner Auditorium, 9pm. \$1 w/GW ID, \$2 all others. Info: 994-7313 (Program Board).

FRIDAY, NOVEMBER 8

Reggae Jam '91. Marvin Center, Market Square, 9pm-2am. Presented by Caribbean Student Association in association with Gutheridge Hall Council. Info: (703)239-2939 (Carla).

SATURDAY, NOVEMBER 9

Day Hiking Trip to the Shenandoah National Park. Meet at Smith Center, 8am-dusk. \$10. Registration required. Hike 7.9 miles. See breathtaking waterfalls & beautiful fall foliage. Fee covers transportation & evening snack. Info: 994-8000

ANNOUNCEMENTS

Peer Tutoring Service is recruiting tutors, re-activating tutors, & accepting tutees at Community Resource Center. Marvin Center Ground Floor. Info: 994-1478.

GW's Writing Center offers tutoring in all phases of writing, from brainstorming & outlining to drafting & revision. Center is open Monday-Thursday, 9am-8pm, & Friday, 9am-noon. Stuart Hall 301H. Free to GW students. Call for more information or an appointment. Info: 994-3765.

"Self-Defense Seminar for Men & Women in Full-Impact Street Tactics." Smith Center, Tuesdays, 7:30-9:30pm. Six week seminar taught by certified team of instructors. Register in Recreational Sports, Smith Center 128. Info: 994-6251.

"Ski for Credit." Recreational sports & HKLS are offering two credit course from January-March. Students may register for course during spring pre-registration period or elect to participate in spring break ski trip only. Info: 994-6251 (Recreational Sports).

Drop-In Recreational Soccer. Smith Center, Thursdays, 9pm-midnight. Get your kicks this fall playing soccer! Info: 994-6251 (Recreational Sports).

Looking for Someone to Play Tennis, Racquetball or Squash with? Drop by Recreational Sports Office to find your match! Smith Center 128. Info: 994-6251 (Recreational Sports).

Free Aerobics Classes. Smith Center, Monday-Friday, noon-1pm; Monday, Wednesday, Friday, 5:30-6:30pm and; Tuesday & Thursday, 6-7pm. Info: 994-6251 (Recreational Sports).

Pink On-Campus Interview Sessions. On-campus interviews will be held November 4-8. Info: 994-6495.

Purple On-Campus Interview Sessions. Tuesday, November 5, results of bids mailed. On-campus interview sessions will be held November 11-15. Info: 994-6495.

Penny Drive for Sickle Cell Anemia. Please Donate your pennies & any other extra change you can spare. Look for penny boxes at Leo's Deli, Milo's, Marvin Center Newsstand, GW Bookstore, & Georges. Sponsored by Alpha Kappa Alpha Sorority, Inc., Mu Delta Chapter. Info: 676-2409 (Christine).

Senior Sittings for Yearbook Senior Pictures. Marvin Center 422 (Yearbook Office), 8am-6pm, November 11-22, daily. \$5 sitting fee. Info: 994-7563 (Mohab).

Artist in Residence Program. Marvin Center, Colonnade Gallery, October 31-November 23. Info: 676-7745 (Tiffany) or 994-8401 (Cammina).

3-on-3 Basketball Tournament. Wednesday, November 6, Smith Center 128. Entry forms were due October 24. Info: 994-6251.

Recreational Sports Racquetball Tournament. November 15-17. Entry forms are due November 6. Info: 994-6251 (Recreational Sports Office).

Travel Free This Winter! Free food, free accommodations, free skiing, & lots of fun! Contact Aubre Jones in Recreational Sports. Info: 994-7546 (Recreational Sports Office).

"The Big To Do!" GW's colorful arts & entertainment calendar, reaches an audience of over 6,000 each month. Take ADVANTAGE of this opportunity to publicize your events for FREE! Submission forms available for pick-up & drop-off at GW Information Center (Marvin Center, 1st floor). Photos, graphics & other artwork desired. DEADLINE is 1st of each month. For more information contact GW Info Center, 994-GWGW.

GW's LISNER AUDITORIUM HIGHLIGHTS

GW's THEATER AND DANCE DEPARTMENT presents

AN EVENING OF MUSIC AND DANCE / MINO NICOLAS

Agalia Koras-Bain - Concert Pianist
Mina Watts of Jose Limon Dance Company
THIS TUESDAY 8 PM

Tickets & GW ID Discounts at the Marvin Center Newsstand

THE GEORGE WASHINGTON UNIVERSITY PRESENTS
LISNER AT NOON: HOWARD UNIVERSITY DEPT. OF MUSIC
THIS WED. 12:15PM

Concert is FREE - bring lunch & a friend

THE GEORGE WASHINGTON UNIVERSITY PRESENTS

AN EVENING WITH MADAME F THIS WED. 8PM



A one woman work of theater with music that explores the life and death experience of music performances in the concentration camps of World War II. Based on the true life accounts of performing artists who survived through their artistic talent and abilities, including French cabaret artist Fania Fenelon.

STUDENTS \$5 at the Newsstand; \$12 w/ other GW ID TICKETS at all TicketMaster outlets & PhoneCharge (202) 432-0200

GW PROGRAM BOARD PRESENTS

THE TERMINATOR II THIS THURSDAY 9:30 PM

Tickets at the door.

LISNER's 24-hour concert line: (202) 994-1500

Penny Drive for Sickle Cell Anemia.

Please donate your pennies & any other extra change you can spare. Look for penny boxes at Leo's Deli, Milo's, Marvin Center Newsstand, GW Bookstore, & Georges.

Kickoff for national service project held

by Maryann Mannell

Hatchet Reporter

The "Into the Streets" program, which challenges college students to make a commitment to community service, held its national kickoff Friday with a "street party" at GW.

Throughout the day, approximately 100 students from American University, Catholic University, George Mason University, GW, Trinity College and Eastern High School joined together for community service projects. Later that evening, speakers and bands were present at the Grand Marketplace in the Marvin Center to complete the festivities.

Much of the community service was performed at Syphax Elementary School in Southwest Washington. "Into the Streets" volunteers, elementary school students, parents and other community members worked together to improve the condition of the building and property.

Gwen Stone, a sophomore from Trinity College, said she felt she was able to help "instill in the children a sense of pride in their school."

According to Jahn Hartwig, GW campus coordinator for "Into the Streets," the organization had hoped for national media coverage of its projects at Syphax and at Hine Junior High School. Hartwig said although several local TV stations were there, the event did not receive as much media attention as was hoped due to focus on the Middle Eastern peace conferences. However, Hartwig said she was pleased with the outcome of the day's events. "Into the Streets" regional coordinator Diane Jackson said the day was a "strong beginning."

Though the turnout for the evening program was lower than expected, Hartwig said she was not disappointed. She pointed out that many people were up early in the morning volunteering their time, and were too exhausted to attend the evening events.

"Into the Streets" is a national program involving 600 universities and 66 collaborating organizations, including Campus Outreach Opportunities League (COOL), the Points of Light Foundation, the American Red Cross, the United Way and Youth Service America.

"It is time for us to sense that there is urgency in our communities," Karen Young of COOL said. Rico Griffin of the Points of Light Foundation said what he has seen doing community service has made him realize how much more is left to be done. "Our generation has to change things," he said. "It all starts with us."

Professor emeritus dies of cancer at 88

Professor emeritus of classics John F. Latimer, 88, died of cancer Tuesday, Oct. 29 at GW Medical Center.

During his 35 years at GW, Latimer also served as University marshal for 16 years.

Latimer, who retired from GW in 1971, was dean of the College of General Studies, now Columbian College of Arts and Sciences, and assistant dean of faculties.

Author of the book *What's Happened to Our High Schools?*, Latimer was founder and president of Society Emeriti, president of the American Classical League and president of the Classical

Association of Atlantic States. Latimer was an honorary Phi Beta Kappa.

He is survived by a sister, Catherine L. Monroe, and his wife, Helen B. Latimer.

A memorial service will be held at GW in the Dorothy Betts Marvin Theater Friday, Nov. 15 at 11 a.m. In lieu of flowers, the family requests memorial contributions be sent to the American

Classical League or to the Friends of the Libraries of the George Washington University (Gelman 701).

-Paul Connolly

AIM HIGH

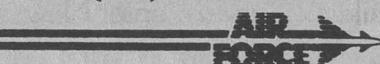
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SPORTS

Water polo upset in tourney

by Collin Hill
Hatchet Sports Writer

The number-one seeded GW water polo team was narrowly defeated, 7-5, by John Hopkins University Sunday in the final round of the Mid-Atlantic Championships after thrashing St. Peter's College, 24-0, and the U.S. Merchant Marine Academy, 22-11, in the tournament's opening rounds Saturday.

Although the Colonials beat JHU twice this season on their way to an 8-0 conference record, a few lapses at both sides of the pool allowed the Bluejays to come away with the win at the U.S. Naval Academy in Annapolis. The second-place finish was a repeat of the Colonials' showing last year in which they lost to Maryland in the finals.

"We didn't convert on opportunities that we were given (on offense)," GW head coach Callie Flipse said, noting that contests with JHU are always close.

In that game, junior Kirk Haney led the Colonials with two goals and sophomore Glaucio Souza, senior co-captain Jason Hornik and freshman Peter Kagonowitz each scored one.

Flipse cited three factors she believes contributed the most to the loss. "What hurt us the most," she said, "was playing in the easiest bracket." She said she believes the lack of challenge to the starters in those first two games didn't force the consistent concentration and honing of skills she would have preferred.

She said another problem was the size of the Naval Academy pool — it is one and a half times the size of the Colonials practice pool, according to Flipse. She said the larger pool offers less opportunities to score and that makes the missed opportunities even more important.

Flipse said nerves played a part in the Colonials' demise. "There were a few lapses that we normally wouldn't have had," she said, noting there were bright spots in the tournament — the first being the shutout against St. Peter's.

The victory over the Peacocks was the first shutout in GW water polo history. Souza scored five goals, sophomore Patrick Holley had four and Hornik also scored four in a game where the bench played most of the game.

The second game had the same three stars as Souza, Holley and Hornick scored two, four and four goals, respectively. The bench again played a significant role when the Colonials jumped out to a big lead.

The loss may affect the team's seed in the Eastern Championships at Cornell next weekend, according to Turnage. He added that he is disappointed Holley will not be able to play in the Easterns because of a conflicting swimming meet.

Waves — GW competes in the Eastern Championships on the campus of Cornell University in Ithaca, N.Y. next weekend.

Volleyball drops 2 of 3, wins A-10 match

by Deborah Solomon
Hatchet Sports Writer

Despite dropping two of three matches this weekend, the GW volleyball team pulled out an Atlantic 10 Conference victory over St. Bonaventure, 15-0, 13-15, 10-15, 15-2 and 15-8, Friday at the Smith Center.

Sunday, the Colonial Women were swept by the University of Virginia in the Smith Center 15-11, 15-13, 15-12 and also lost to George

Mason, Thursday, 15-8, 15-3, 8-15, 5-15, 8-15.

"I think the team lacked the intensity that we needed to beat a team like UVa. Right now we need a more aggressive performance from (sophomore middle blocker) Jen Smuck in the middle," head coach Susan Homan said.

Homan said that for the past two weeks the middle had been playing well and the tempo of the game had picked up. "But we need (Smuck's)

performance, and it hasn't been there for the past two weeks," she said.

The first of the three games with the Cavaliers was active because of GW senior Cinnamon Burnim's performance blocking and digging. "Cinnamon has had a great weekend," Homan said.

Burnim's performances shone in all three games as she helped keep the scores close throughout the match. She tallied 20 kills in the match with UVa along with eight digs.

Freshman setter Khoung Ta also had eight digs and played competitively, diving for the ball and utilizing open court space to her advantage.

"I think we served really well," Ta said. "We played better than we have been, and we also communicated. We have to work on hustling, not just defense, but the middles are doing really well and I'm confident that they're doing their job."

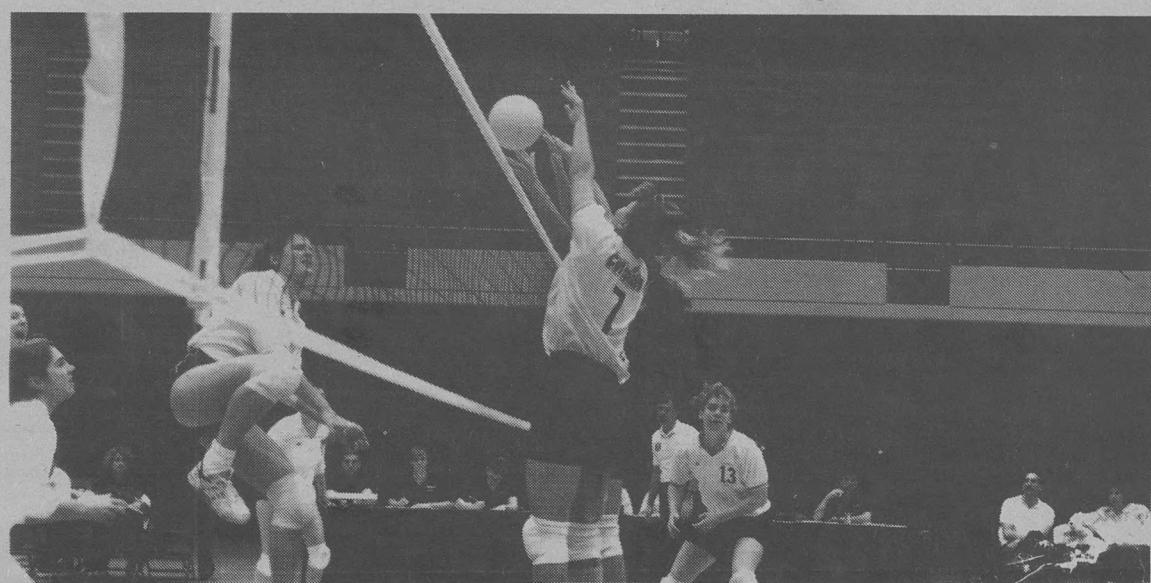
The team had a close third game during the match with the Cavaliers. The Colonial Women went out to a 8-0 lead, and then dropped nine consecutive points, before being edged by three.

Friday, in the team's win against the Bonnies, Smuck and freshman middle blocker Stephanie Francis both killed 12 balls. Senior middle blocker Cinnamon Burnim attacked SBU with 23 kills and 16 digs.

The first loss of the weekend came Thursday night against GMU. Once again, Burnim led the scoring with 17 kills and Francis tallied 10. Francis also scored four service aces against the Patriots.

Ta thinks the team did well, she said. "I think that the only flaw we see is our lack of aggression."

Spikes — The Colonial Women will be playing at home again this Friday, Nov. 8 against the College of William and Mary, and Sunday, Nov. 10 against Duke University.



Two Colonial Women reject an attempted spike against UVa.

photo by Adam Sidel

Fall Sports At-A-Glance

CURRENT RECORD	LAST GAME	NEXT GAME
Men's Soccer 13 - 4 - 1 5-2 in A-10	Win, 2 - 0 West Virginia Nov. 2	at Navy Nov. 4 4 pm
Women's Soccer 9 - 10 - 1	Loss, 3 - 0 George Mason	End of Season
Volleyball 8 - 18 4 - 2 in A-10	Loss, 15 - 11, 15 - 13, 15 - 12 University of Virginia Nov. 3	vs. College of William and Mary Nov. 8 7:30 pm
Men's Water Polo 14 - 6 10-1 in Mid Atlantic Conference	Loss, 7 - 2 Johns Hopkins Univ. in Mid-Atlantic Conference Nov. 3	Eastern Championships at Cornell Univ. Nov. 8-10
Men's Tennis 1-3	ECAC Team Championship at Princeton Oct. 11 - 13 Loss - Yale 5-1 Loss - Bloomsburg 4-2 Win - Cornell 4-2 Loss - Providence 5-1	ITAC Eastern Men's Championship at Princeton Nov. 7-10

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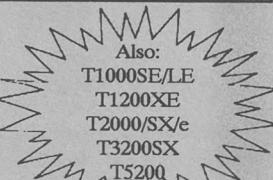
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